

# Preface

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Two Americans, J. O. Roe and R. F. Weir, were the first to describe endorhinoplasty. Yet it was Jacques Joseph of Berlin who started with external rhinoplasty but eventually did the most in the first half of the twentieth century to develop and teach endorhinoplasty. He also pioneered many aspects of reconstructive rhinoplasty. In 1931 Joseph produced a remarkable 826-page book, the first 505 pages of which were devoted to all aspects of rhinoplasty. This included an excellent description of corrective rhinoplasty with such detail as alar base wedge resection. It also presented composite auricular grafts, nasal bridge support with ivory, reconstructions with assorted flaps, including prefabricated ones, in the corrective treatment of war trauma, burns, destruction by various diseases, and nasal deformities associated with unilateral and bilateral clefts as well as the bifid nose. No other book since has dealt so completely with plastic surgery of the nose.

This book is an attempt through personal experience over 50 years in the second half of the twentieth century to pick up where Joseph left off in the refinement of the craft of rhinoplasty. This is a series of noses that have been collected in their specific section to describe exactly how they have been treated surgically as a primary operation, as a secondary procedure, as a congenital anomaly, or as a reconstruction. Some of the cases have been previously published while describing a special technique, and others have appeared in relation to fundamental principles. Here they have been diligently filed in order that the reader can find an example of the nasal problem he faces and at least review one or more answers to his specific questions.



In the spirit of this book—and as it should be with teacher and student—the second half of this preface has been turned over to one of my outstanding senior residents, Scott Spiro, who has helped in part of the construction of this book. Naturally he is slightly prejudiced. Here are Spiro’s observations:

“The publication of this text comes at a critical time in the genesis of knowledge on the subject of rhinoplasty and in the education of beginning plastic surgeons.

There has been a recent explosion of material on the subject of surgery of the nose, most of it dealing with the specific topic of open techniques to rhinoplastic surgery. These texts, penned by single authors, generally display relatively new techniques with limited follow-up.

Prior to the deluge of information on open rhinoplasty, books on the subject of surgery of the nose were essentially editorialized versions of multiple-author texts. A disappointing characteristic of these books is their failure to adequately cover some of the truly difficult cases one may encounter in the practice of plastic surgery.

This book is unique. It stands alone in that it is authored by one individual. It fearlessly tackles nearly every conceivable difficult scenario encountered in rhinoplastic surgery. It does so with quality of photography, volume and diversity of material, and the benefit of years of follow-up—all of which make it unparalleled. This is one man’s life work; a compilation of tried-and-true techniques placed in a volume that is indeed encyclopedic. The countless pearls contained within serve the beginning plastic surgeon with a sense of security during the pursuit of excellence in surgery.”

D.R.M., Jr.